

UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/777,500	02/05/2001	Nicholas William Sincaglia	21685-06151	8385	
45506	45506 7590 07/29/2005			EXAMINER	
SCHWABE, WILLIAMSON & WYATT, P.C.			ЕНІСНІОУ	EHICHIOYA, FRED I	
PACWEST CENTER, SUITE 1900 1211 SW FIFTH AVENUE PORTLAND, OR 97204			ART UNIT	PAPER NUMBER	
			2162		

DATE MAILED: 07/29/2005

Please find below and/or attached an Office communication concerning this application or proceeding.

S. Patent and Trademark Office PTOL-326 (Rev. 1-04)	Office Action Sur	nmary	Part of Paper No./Mail Date 07142005
Attachment(s) 1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Residue of Disclosure Statement(s) (PTO-Paper No(s)/Mail Date		Paper No(s	cummary (PTO-413) b)/Mail Date offormal Patent Application (PTO-152)
12) Acknowledgment is made of a a) All b) Some * c) Non 1. Certified copies of the p 2. Certified copies of the p 3. Copies of the certified copies of the p application from the Inte	e of: priority documents have priority documents have copies of the priority doc ernational Bureau (PCT	been received. been received in A uments have been Rule 17.2(a)).	pplication No received in this National Stage
Priority under 35 U.S.C. § 119			
Applicant may not request that a	is/are: a) accepted on ny objection to the drawing cluding the correction is re	(s) be held in abeyan equired if the drawing(ce. See 37 CFR 1.85(a). (s) is objected to. See 37 CFR 1.121(d).
Application Papers			
4) ⊠ Claim(s) <u>9 - 15, 18, 20, 21, 23</u> 4a) Of the above claim(s) 5) □ Claim(s) is/are allowed 6) ⊠ Claim(s) <u>9 - 15, 18, 20, 21, 23</u> 7) □ Claim(s) is/are objecte 8) □ Claim(s) are subject to	is/are withdrawn from 3 <u>, 33 - 38, <i>and 45 - 50</i></u> is d to.	consideration.	application.
Disposition of Claims			
closed in accordance with the	practice under Ex parte	e Quayle, 1935 C.D	. 11, 453 O.G. 213.
3) Since this application is in cor	<i>,</i> —		ers, prosecution as to the ments is
1) Responsive to communication2a) This action is FINAL.	n(s) filed on <u>09 May 200</u> 2b)∐ This action		
Status			
A SHORTENED STATUTORY PER THE MAILING DATE OF THIS COM - Extensions of time may be available under the p after SIX (6) MONTHS from the mailing date of t - If the period for reply specified above is less than If NO period for reply is specified above, the may - Failure to reply within the set or extended period Any reply received by the Office later than three earned patent term adjustment. See 37 CFR 1.7	MMUNICATION. rovisions of 37 CFR 1.136(a). In r his communication. n thirty (30) days, a reply within the kimum statutory period will apply a for reply will, by statute, cause th months after the mailing date of th	no event, however, may a re e statutory minimum of thirty and will expire SIX (6) MON' e application to become AB	eply be timely filed y (30) days will be considered timely. THS from the mailing date of this communication. ANDONED (35 U.S.C. § 133).
Period for Reply	mmumcauon appears or	i the cover sheet wh	th the correspondence address
TI MAN NO DATE (III		. Ehichioya	2162
Office Action Summa	Exam	iner	Art Unit
•	09/77	7,500	SINCAGLIA ET AL.
'	100/77	7 500	SINCAGLIA ET AL

Art Unit: 2162

DETAILED ACTION

Response to Arguments

- 1. Applicant's arguments with respect to claims 9 15, 18, 20, 21, 23, 33 38, and 45 50 filed May 09, 2005 have been fully considered but they are not persuasive for the following reasons.
- 2. Applicants' rebuttal to examiner's objection to for failing to comply with written description requirement states, "With respect to the "separate and independent operation" of metadata server 103, and media data servers 109, 115, 121 and 121, applicants has clearly conveyed the information in numerous places in the instant disclosure. For example, in the summary of the invention section (page 3, lines 30 33)" (pages 15 16 of Remarks).

Page 3, lines 30 – 33 of the specification states "It is yet another advantage to provide greater control over the use of the media data files by the media data owners by allowing the media data owners to operate and maintain their own media data files servers". However, examiner does not see "separate and independently operated" or "media data servers are separate and independently operated from the meta data server(s)" on page 3, lines 30 – 33 or any other parts of the specification.

3. Applicants argued that claims 9, 33 and 45 includes the recitation that media data servers are separate and independently operated from the meta data server(s). The independent operation includes without continuous observing by, and communicating with the meta data server. Thus Chan and Jones does not teach or suggest the above discussed recitations of claims 9, 33 and 45 (page 17 of Remarks).

Examiner respectfully disagrees. Chen teaches on column 8, lines 26 – 31 that

Page 3

"the metaserver can coordinate a plurality of multimedia servers located in different geographical areas" can be translated as "the media data server being separate and independently operated from the meta data server" and Chen also teach on column 7, lines 24 – 27 that "the metaserver periodically communicates with each multimedia server" which can be translated to "without continuously observing by, and communicating with the meta data server".

4. In view of the above, the examiner contents that all limitations as recited in the claims have been address in this Action. For the above reasons, Examiner believed that rejection of the last Office action was proper.

DETAILED ACTION

Claim Rejections - 35 USC § 103

- 5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

This application currently names joint inventors. In considering patentability of

the claims under 35 U.S.C. 103(a), the examiner presumes that the subject matter of the various claims was commonly owned at the time any inventions covered therein were made absent any evidence to the contrary. Applicant is advised of the obligation under 37 CFR 1.56 to point out the inventor and invention dates of each claim that was

Art Unit: 2162

not commonly owned at the time a later invention was made in order for the examiner to consider the applicability of 35 U.S.C. 103(c) and potential 35 U.S.C. 102(e), (f) or (g) prior art under 35 U.S.C. 103(a).

6. Claims 9, 33 and 45 are rejected under 35 U.S.C. 103(a) as being unpatentable over U.S. Patent 6,412,004 issued to Ling Tony Chen et al. (hereafter "Chen") in view of U.S. Patent 6,453,355 issued to Anne Jones et al (hereinafter "Jones").

Regarding claims 9, 33 and 45, Chen teaches a method for servicing media data requests in a meta data server, the method comprising:

receiving a media data request from a client, the request received by a meta data server (see column 11, lines 8 - 17),

transmitting the meta data to the client for use by the client to locate the media data server to retrieve the media data(see column 4, lines 55-67).

the media data server being separate and independently operated from the meta data server (see column 8, lines 26 – 31), including without substantive continuous observation by, and communication with the meta data server (see column 7, lines 23 – 28).

Chen does not explicitly teach retrieving meta data associated with the media data request from a meta data database, the meta data identifying a media data server having the requested media data.

Jones teaches retrieving meta data associated with the media data request from a meta data database, the meta data identifying a media data server having the requested media data (see column 5, lines 24 - 29), an entity different from the media service provider (see column 14, lines 1 - 18).

Page 5

It would have been obvious to one of ordinary skill in the data processing art at the time of the present invention to combine teaching of the cited references because Jones' teaching of "entity different from the media service provider" would have allowed Chen's system to perform the packetization of the media data when required on the transmitting system according to the particular transmission protocol which is desired; consequently solving the problems of streaming time related sequences as suggested by Jones at column 6, lines 25 - 31.

7. Claims 10, 11, 12, 13, 14, 15, 23, 35, 36, 37, 38, 47, 48, 49 and 50 are rejected under 35 U.S.C. 103(a) as being unpatentable over Chen in view of Jones and further in view of U.S. Patent 6,510,553 issued to Rajeeb Hazra (hereinafter "Hazra").

Regarding claim 10, Chen and Jones discloses the claimed subject matter as discussed in claim 9. However, Hazra teaches wherein the meta data contains an address of said media data servers, and the method further comprises (see column 6, lines 37 - 42):

Art Unit: 2162

designating said media data server a primary media data server, based upon at least criteria gathered from a communication network between the client and the media data servers (see column 5, lines 43 - 65).

It would have been obvious to one of ordinary skill in the art at the time the invention was made to combine teaching of Hazra with the teaching of Chen and Jones wherein meta-data is used to locate media data from the Internet. The motivation is that the data are compressed and transmitted as audio stream. This makes the transmission much faster.

Regarding claim 11, Chen and Jones discloses the claimed subject matter as discussed in claim 10. However, Hazra teaches, wherein the media data server designated as a primary media data server is media data server having a lowest number of clients accessing media data among a community of media data servers having the media data (see column 5, lines 52 - 55).

Regarding claim 12, Chen and Jones discloses the claimed subject matter as discussed in claim 10. However, Hazra teaches wherein the media data server designated as a primary media data server is media data server having a highest reliability rating, among a community of media data servers having the media data (see column 5, lines 52 - 54).

Art Unit: 2162

Regarding claim 13, Chen and Jones discloses the claimed subject matter as discussed in claim 10. However, Hazra teaches wherein the media data server designated as a primary media data server is media data server having a highest data throughput, among a community of media data servers having the media data (see column 2, lines 51 - 55).

Regarding claim 14, Chen and Jones discloses the claimed subject matter as discussed in claim 10. However, Hazra teaches the primary media data server is designated by the meta data server (see column 8, lines 26 - 31).

Regarding claim 15, Chen and Jones discloses the claimed subject matter as discussed in claim 10. However, Hazra teaches the primary media data server is designated by the client (see column 5, lines 52 - 62).

Regarding claims 23, 35 and 47, Chen and Jones discloses the claimed subject matter as discussed in claims 9, 33 and 45 respectively. However, Hazra teaches wherein the meta data transmitted to the client are for a portion of the requested media data that is unusable without an additional portion of the requested media data, and the method further comprises:

receiving request from the client for additional meta data for the additional portion of the requested media data (see column 4, lines 61 - 67); and

transmitting the additional meta data to the client (see column 5, lines 58 - 59).

Art Unit: 2162

Regarding claims 36 and 48, Hazra teaches the electronic device is a computer system (see column 5, lines 15 – 18).

Regarding claims 37 ands 49, Hazra teaches the requested media content is accessible from the electronic device over the Internet (see column 5, lines 15 – 21).

Regarding claims 38 and 50, Hazra teaches the requested media content is an audio file (see column 5, lines 55 – 59).

8. Claims 18, 21, 34 and 46 are rejected under 35 U.S.C. 103(a) as being unpatentable over Chen in view of Jones and further in view U.S. Patent 6,385,596 issued to Philip R. Wiser et al (hereinafter "Wiser").

Regarding claims 18, 34 and 46, Chen and Jones discloses the claimed subject matter as discussed in claims 9, 33 and 45 respectively. However, Wiser teaches wherein the requested media data are encrypted, and the method further comprises (see column 3, lines 51 – 63):

requesting decryption key for the requested media data from a meta data database, in response to another request from the client, subsequent to providing of the meta data, and retrieving of the media data by the client (see column 4, lines 33 – 36); and transmitting the decryption key to the client (see column 4, lines 36 – 41).

Art Unit: 2162

It would have been obvious to one of ordinary skill in the art at the time the invention was made to combine teaching of Wiser with the teaching of Chen and Jones wherein the additional media data is known only to the purchaser of these media data. The motivation is that these portion of the media data provide additional security measures in combination with the encryption mechanisms.

Regarding claim 21, Wiser teaches receiving a log-in request from said client over the communication network (see column 20, lines 19 – 43); and performing a client access permission verification (see column 20, lines 57 – 64 and column 22, lines 20 – 24).

9. Claim 20 is rejected under 35 U.S.C. 103(a) as being unpatentable over Chen in view of Jones and further in view of U.S. Patent 6,209,787 issued to Takahito lida (hereinafter "lida").

Regarding claim 20, Chen and Jones disclose the claimed subject matter as discussed in claim 9. Chen teaches wherein said meta data comprises at least one data item, said at least one data item selected from the list of:

a network address of a primary media data server that has access to the media data (see column 7, lines 19-31);

a directory structure of the primary media data server (see column 9, lines 29 – 38);

Art Unit: 2162

a name of a file having the media data (see column 9, lines 39 – 45);

a network address of an alternate media data server that has access to the media data (see column 7, lines 19 - 31);

a directory structure of the alternate media data server (see column 9, lines 19 – 38);

a network address of a graphic image server that has access to a graphical image associated with the media data (see column 4, lines 21 - 23 and column 7, lines 19 - 31);

a directory structure of the graphical image server (see column 4, lines 21 – 23 and column 9, lines 29 - 31);

a network address of an information server that has access to additional information about artistic work contained in the media data (See column 7, lines 19 – 31; lida teaches "artistic work" in column 11, lines 26 – 36);

a directory structure of the information server (see column 9, lines 29 – 38; lida teaches "artistic work" in column 11, lines 26 – 36);

a network address of a sales server which offers a sale of the media data file (see column 7, lines 19 – 35);

a directory structure of the sales server (see column9, lines 29 - 38);

Chen or Jones does not explicitly teach a name of and owner of the media data; a name of a composer of the media data; a name of a copyright holder of the media data; a name of a graphical image file associated with the media data file; a title of an

Art Unit: 2162

artistic work contained in the media data; a title of a body of work in which the media data is associated; a name of at least one performer of the media data; a name of at least one composer of artistic work contained on the media data; a name of at least one creators of the media data; a name of a file that contains additional information about artistic work contained in the media data; a name of a file that contains information on a sale of the media data; a network address of an associated sales server which offers a sale of associated products of the media data; a directory structure of a storage device that contains sales information for the associated products of the media data file; and a name of a file that contains information on sales of associated products of the media data file.

lida teaches a name of an owner of the media data (see column 49, lines 20 – 67);

a name of a composer of the media data (see column 49, lines 20 – 67);
a name of a copyright holder of the media data (see column 40, lines 49 – 59);
a name of a graphical image file associated with the media data (see column 37, lines 58 – 67 and column 38, lines 1 – 2);

a title of an artistic work contained in the media data (see column 12, lines 17 – 25);

a title of a body of work in which the media data is associated (see column 11, lines 33 - 36 and column 17, lines 12 - 53);

a name of at least one performer of the media data(see column 12, lines 17 - 25 and column 17, lines 12 - 53);

Art Unit: 2162

a name of at least one composer of artistic work contained in the media data (see column 12, lines 17 - 25 and column 17, lines 12 - 53);

a name of at least one creators of the media data (see column 17, lines 12 – 53); a name of a file that contains additional information about artistic work contained in the media data (see column 11, lines 26 – 36);

a name of a file that contains information on a sale of the media data (see column 77, lines 29 – 43);

a network address of an associated sales server which offers a sale of associated products of the media data (see column 75, line 23 and column 77, lines 29 – 45);

a directory structure of the associated sales server(see Chen: column 9, lines 29 – 38, column 79, lines 64 – 67 and column 80, lines 1 – 3); and a name of a file that contains information on sales of associated products of the media data (see column 77, lines 29 – 43).

It would have been obvious to one of ordinary skill in the art at the time the invention was made to combine teaching of lida with the teaching of Chen and Wiser wherein videos, CDs, musical selections or any other multimedia data are selected and purchased over the network, The motivation is that this purchases are safe and secure due to encryption mechanism.

Conclusion

10. **THIS ACTION IS MADE FINAL.** Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Fred I. Ehichioya whose telephone number is 571-272-4034. The examiner can normally be reached on M - F 8:00 AM to 4:30 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, John E. Breene can be reached on 571-272-4107. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Art Unit: 2162

Page 14

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Fred I. Ehichioya Patent Examiner Art Unit 2162

July 15, 2005

SHAMD ALAMNER SHAMP EXAMINER